

Ashley Klinger

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DIRECTION/CHOREOGRAPHY

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| <i>Escape To Margaritaville</i> | Choreographer | Foresburgh Playhouse Dana Iannuzzi |
| <i>Escape To Margaritaville</i> | Assoc. Dir/Chor. | Gateway Playhouse Keith Andrews |
| <i>Cirque Wonderland</i> | Assoc. Chor. | Holiday Tour Antoinette DiPetro |
| <i>Escape To Margaritaville</i> | Assoc. Dir/Chor. | Engeman Theatre Keith Andrews |
| <i>A Chorus Line</i> | Dir/Restage Chor | Spotlight Arts Co |
| <i>West Side Story</i> | Dir/Chor. | Lima, Peru |
| <i>Wedding Singer</i> | Assoc. Chor. | Gateway Playhouse |
| <i>Head Over Heels</i> | Assoc. Chor. | Gateway Playhouse |

INTIMACY DIRECTION/COORDINATION

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| An Awful Thing | Intimacy Coordinator | Student Film Grace Chen |
| Maddie | Intimacy Director | Off-Broadway Andrew Winans |
| Pretty Woman | Intimacy Director | Gateway Playhouse |

DANCE CAPTAIN

A Chorus Line (multiple)
Joseph...Dreamcoat
Cirque Holiday Tour (multiple)
Jersey Boys
Wedding Singer
Head Over Heels
Escape To Margaritaville

*all using StageWrite

COACHING/TEACHING

Currently teaching advanced ballet and coaching fitness at SolidCore. Teaching resume upon request with extensive experience in masterclasses and various styles of dance.

TRAINING/CERT

POINT PARK UNIVERSITY- BA Ballet, MT Minor. PIT Improv Graduate, Matt Corozine Acting, Intimacy Directors and Coordinators (IDC), mental health first aid, bystander intervention in sports, conflict resolution, anti-racism, NASM CPT/CNC Cert. Intimacy