

Ashley Klinger

AEA, SAG-Aftra
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DIRECTION/CHOREOGRAPHY

Coca Cola	Choreographer	Flash Mob- Eye 5 Mgmt
<i>Escape To Margaritaville</i>	Choreographer	Foresburgh Playhouse Dana Iannuzzi
West Side Story	Associate Dir.Chor.	Gateway Playhouse (Vince Ortega) Original Robbins Chor.
<i>Escape To Margaritaville</i>	Assoc. Dir/Chor.	Gateway Playhouse (Keith Andrews)
<i>Cirque Wonderland</i>	Assoc. Chor.	Holiday Tour (Antoinette DiPetro)
<i>Escape To Margaritaville</i>	Assoc. Dir/Chor.	Engeman Theatre
<i>A Chorus Line</i>	Dir/Restage Chor	Spotlight Arts Co
<i>West Side Story</i>	Dir/Chor.	Lima, Peru
<i>Wedding Singer</i>	Assoc. Chor.	Gateway Playhouse
<i>Head Over Heels</i>	Assoc. Chor.	Gateway Playhouse
<i>Sister Act</i>	Assoc Chor.	Argyle Theater Evan Pappas/Vince Ortega

INTIMACY DIRECTION/COORDINATION

An Awful Thing	Intimacy Coordinator	Student Film Grace Chen
Maddie	Intimacy Director	Off-Broadway Andrew Winans
Pretty Woman	Intimacy Director	Gateway Playhouse
<i>Sister Act</i>	Intimacy Director	Argyle Theater
<i>The Full Monty</i>	Intimacy Director	Gateway Playhouse

DANCE CAPTAIN (selected)

A Chorus Line (multiple), *Joseph...Dreamcoat*, *Cirque Holiday Tour*, *Jersey Boys*, *Wedding Singer*, *Head Over Heels*, *Escape To Margaritaville*, *Sister Act*

*all using StageWrite

COACHING/TEACHING

Currently teaching advanced ballet and coaching fitness at SolidCore (Senior Master Coach). Extensive experience in masterclasses and various styles of dance. Project manager for Tryon Entertainment.

TRAINING/CERT

POINT PARK UNIVERSITY- BA Ballet, MT Minor. PIT Improv Graduate, Matt Corozine Acting, Innovative Voice Studio, Intimacy Directors and Coordinators (IDC), mental health first aid, bystander intervention in sports, conflict resolution, anti-racism, NASM CPT/CNC Cert. Intimacy